**Gas Fixtures.**
PARIS BRONZES.
Parian and Bisque Figures,
Fancy Goods, &c.
GAS FITTING
In all its branches.

STATE OF NEW YORK.
**Office of Inspector of Gas Meters,**
561 BROADWAY,

New York, Novr 17th 1860

Mr Renwick

Dear Sir We will furnish and insert the Gas Pipes in Mr Corcoran's House in Washington City, including the Stop cocks, the whole to be done in accordance with the Specifications, for the Sum of Seven Hundred and Forty dollars $740.00

We will also furnish and put in the Galleries 1 in pipe with handsome fastenings for hanging the Pictures, for the Sum of Three Hundred and Sixty two dollars $362.00

We will also furnish and put up the Gas Fixtures of the richest Style as per accompaning list for the Sum of Twenty Eight Hundred and Ninety Eight dollars $2898.00

Yours truly Geo H Kitchen & Co

Kitchen & Co.

Geo. H. Kitchen & Co

Nov. 17th 1860 (1)

Offer for Gas pipes
Picture rods &
Gas Fixtures

New York City
Monday May 10 / 69

Hon W. W. Corcoran

Sir:

I have noticed lately in one of our journals the fact of the establishment or erection of a "National Gallery" for works of Art in this country, with the surprising addition, that it comes from the hands of an individual and not the Nation. Of course, artists will rejoice at such intelligence as well as their interpreters & feel a deep gratitude to him who takes the first step to secure to them a more certain future. That has been my impulse; the idea of having a temple or shrine where travelers, students, thinkers or the recreating laborer can enter for reflection on things more vitalizing

Van Schaick

(2)

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their bodies respond as the body does when the mind is so high-strung, they involuntarily perform this action of recognition.

It is difficult to speak the price of such labor, but the necessity of living impels us to resort to anything. I have been anxious to secure some patron here but the absence of much public reputation & the enthusiasm & sensation for those already in fame render it almost impossible for the young artist to paint his pictures that come from his serious thought. But when I saw the report of such a blessing I hailed it & hoped I might hang on its walls this work if completed. I have written thus, at length without apology or introduction to you, & hope (not because my letter is long) that you will favor me with a reply

With respect P. W. Van Schaick

more encouraging than their daily earnings or vain researches.

I hope you will not misjudge these few reflections and regard them as vanity but as an assurance of my earnestness & willingness to enter as a builder of its treasures. None of us finds treasures on every spot of earth nor in every moment of thought; but when we do it is a human duty to give others their fill according to their capacities & not hide them in our cellars. There are certain precepts, truths or things that we cannot conscientiously give ourselves worldly approbation for or desire others to, unless it be an acknowledgement of our mediumship: but what we do long for & suffer for is ~~that~~ people should accept them have faith in them, or in fewer words open the senses of their souls and learn of the high the God-like.

I would not have written thus if I had not already conceived & designed my picture embodying meditations & study of our moral nature or our nature in relation to ourselves & God.

You may understand now why I rejoiced in the hope of securing to my work a freedom that few people or things have. It may interest you to know that I conceived it after having engaged in a prolonged dispute on the body's relation to the soul & from the result I named it "Sacredness recognized". It is composed of two figures who show by their position, action & faces to have opened ~~to~~ their minds to each other & in this moment of revelation and their largeness becoming apparent

2302 Lombard Street
Philadelphia
May 13th 1869.

W W Corcoran Esq

May 14

My dear Sir

I have an original Portrait of General Washington painted by "Gilbert Stuart", which has been in the possession of my Family for more than half a Century; it is in splendid preservation, and has been pronounced by Mr Sully, and other distinguished Artists, as the very best Portrait extant. —

I am desirous of disposing of it, and have been recommended to write to you upon the subject, with that view, so that it may be included in the "National Gal-

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Blackburn (3)
Mrs K Blackburne
May 13th /69
offer to sell "Washington" by Stuart

lery", which, through your munificence, is to be established in the National Capital. My price for the Picture is $5,000 – though its intrinsic value is far greater.

Waiting your reply
I remain
My dear Sir
Yours respectfully &c
Thos. Blackburne

Roxborough Philada
May 13 1869

May 15

W. W. Corcoran Esq
Sir —

By the inauguration of A National Gallery of Great Paintings at Washington, I Rejoice that you have fulfilled a hope, the realization of Which I have longed and looked forward to for the last 15 Years, having possessed, during that period, A Painting Which I was exceedingly desirous should remain in this Country — Recently however, Almost despairing, I Committed the disposal of it to J. H. Hayes Esq of the firm Drexell & Hayes Bankers, Paris; the Painting being the Negative of Titian and his Mistress in the Louvre, it was thought the French Govt might desire to possess it. —

Without depreciating the excellence of Modern Art, it is nevertheless Quite out of the Question to Suppose, that a Gallery, becoming this Country, Can be fully established Without rare, undoubted Originals of the finest quality, and if possible Unique Specimens of the great old Masters; And When such are bringing, Now in Europe, prices unprecedented hitherto, as shown by Recent sales in Paris of Small Paintings on inferior Subjects, it Would seem exceedingly Unwise to Allow to pass from us Superior Gems, Which Could never be regained —

Therefore, at the earliest Moment, after hearing of Your Munificent donation and designs, I hasten to inform You that I possess the greatest and Most remarkable Painting, all things Considered, in the World viz the Original Uncopied long lost (for 200 years) Painting of Titian and his Wife — painted by him, in his old age, after the Council of Trent decided Marriage to be a Sacrament – the Subject is Conjugality and Legitimacy –

In Notts Life of Titian it is referred to as lost, but known through an Etching by Vandyke –

All Painters, Experts, Cleaners and Amateurs, of this and foreign Countries, Who have seen it, admit its Originality –

It Was found in the interior of Spain by the British Representative his name Was Ricketts (I forget his Title)

I Will Not enter into further particulars, if it is deemed important I Will be pleased to be advised, Merely saying however, I Would Rather Sell for retention in My Country at half the price expected from Abroad –

As it May shortly be desired in Europe to be Submitted to Experts there, if You desire I Will detain it for a Reasonable time –

Very truly
and Respectfully
T. Mason Mitchell

Mitchell (4)

J. Mason Mitchell

May 13th 1869

offer to sell "Titian and his Mistress".

Friday eve
14

My dear Mr Hyde:

It occurs to me that at the meeting to-morrow, a proper letter might be signed & delivered to Mr Corcoran –

Carlisle (5)
Jas. M. Carlisle Esq.
May 14th 1869
About Trustees' meeting.

and if nothing
better is prepared,
I suggest the enclosed.
If you agree
with me, please
have it written
properly, on better
paper, & let us

all agree to it.
It is solely the
duty of the dead

Very truly
J. M. Macbeth

A. Hyde Esq

Cn
14

TOUT TEMPS PRIST

45 G. D.

May 13

My dear Mr Lloyd

I have been ill this week, & yet am completely absorbed in an important concern

deed. What do you think?

The letter was sent with the deed, from me to Hall.

I think that it — with a short reply signed by all, ought to be published

sincerely

J F McLennan

Mr Lloyd

the Court of Chancery
so that I could only
send the deed to Stalk(?)
with a request that
he would return it
to Mr Cameron, to
be sent to Mr

Walter.

It seems to me
that we ought to
answer this letter
with something
more than the
signature of the

J. M. Carlisle
Carlisle
Mar 13th 1869
Suggestions

TOUT TEMPS PRIST

6 May
69
[illegible]

My dear Sir.

under many
difficulties — &

& I can't read
it over, as I
am blinder
than usual
today.

Yours faithfully

Mr Lacaita

with many
interruptions,
I have hammered
out the enclosed
—sketch, with

Mr Wykes as
you may read
unwell
I hardly think
it will be found
at all perfect

J. M. Carlisle
Carlisle
Recd 1 May 66

Office of The Evening Star.

Washington 17th May 1869.

Dear Mr. Hyde:

Herewith I send copy of the advertisement of running time of R.R. at present in effect.

Please hand to the bearer the synopsis of the deed and copy of the Board's reply.

Would there be any objection to your giving me the original draft of Mr. Corcoran's letter in his own hand, which you showed me? If you can favor me with it, I should place it with my autograph collection, and value it very highly.

Very truly yours,

S. H. Kauffmann

Mr. A. Hyde

Delivd

Kauffmann (6)

S. A. Kauffmann

May 17th 1869

"Star" Reporter, for "Copy"

J. M. ~~Carlise~~ Carlisle (7)
May 18, 1869
about stamps & memoranda

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TOUT TEMPS PRIST

436. D

May 18/69

My dear Mr Hyde

I had satisfied myself that the stamps ought to be at the rate of 5 cts per sheet — but for greater security took it to the Collector to be stamped — &, he promptly that was

instructions applied
directly to which Mr
Cox, agreed with me
& superseded the
official stamps, shewing
that he had affixed
the stamps — that
the statute makes
conclusive.

I enclose the receipt
of the Recorder of Deeds
— who on the Government
moreover refused to take
the fees for recording
the deed — as you
will see by the receipt

Very truly yrs

J. M. Carlisle

A Hyde Esq

Boston Athenaeum
Boston May 19, 69

A. Hyde, Esq
Chn of Comtee
Corcoran Art Gallery
Washington, D.C.

Sir

In reply to your note of the 17th, I am sorry to say we have no Rules or regulations which would serve you in the preparation you are making for the Corcoran Gallery —

The department of Fine

Arts is but a small branch of this Institution - Having a number of Paintings and Casts belonging to the Institution, which have a permanent place in the Gallery, we, each season, procure from various sources a sufficient number of Paintings to cover the remainder of the walls of the Gallery, for the Exhibition. We usually open the Gallery about the first of May & close the first of November & charge 35 cts entrance - There is no school or Academy connected with the Institution -

Very respectfully
yr Geo. M. Wales
for the Comtee on Fine Arts

Boston Athenaeum (8.)

Boston Athenaeum
May 19, 1869

Treasury Department,

Office of the Supervising Architect,

May 2, 1869.

Mullett

Hon. Jas G. Perret

Dear Sir

Having been informed by some friends that you and your associates were desirous of obtaining the services of an architect to supervise the completion of the Art Building so generously donated by W. W. Corcoran Esq. to the citizens of Washington, feeling a deep interest in the advancement of the fine arts and being desirous of doing all in my power to promote the improvement of this city, I take the liberty of offering my services to the trustees in any capacity that will aid them in carrying out the objects of the noble bequest of Mr Corcoran. The only remuneration I desire is the gratification of being able to contribute in a small degree to the advancement of the great work which you have undertaken.

Very Respectfully

Your obdt. servant

A. B. Mullett

[illegible]

A. B. Mullett (9)

Mullett Architect

21 May 1869 ⑥

Offering services gratis.

Rem

Penna Academy.

Penn. Academy (10)

May 25. 1869

Jno. Sartain Cor. Sec.

Sending copies of Bylaws &

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Pennsylvania Academy of the Fine Arts. No 9

Philadelphia, May 25th - 1869

A. Hyde Esqre

Dear Sir

I send you a copy of our Constitution and Bylaws and the Programmes of our several studies in the classes of our Art-School.

I do not think we have anything else that is at all applicable. Perhaps these are not, owing to a difference probably in the nature of the Institutions.

I have concluded to add a Catalogue of the present Spring Exhibition, for the reason that you will find on the inside pages of cover, brief condensed statements of the working of our Academy, its government and Instruction.

Yours respectfully,

John Sartain

Cord. Secy.